



CONTACT

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Toronto, ON, Canada

RECENT EVENTS

- Super Bowl LIX Player Portraits Shoot | 2025
 - LX Board Operator
 - New Orleans, LA
- IndyCar & NASCAR Driver Pre-Season Shoot | 2025
 - LX Board Operator
 - Indianapolis, IN & Charlotte, NC
- MLB Post Season Shoots | 2024
 - LX Board Operator
 - Los Angeles, CA
- Asake European Tour | Fall 2024
 - FOH Audio Mixer
- Asake USA Tour | Summer 2024
 - FOH Audio Mixer
- Paris Summer Olympics | Summer 2024
 - Broadcast Audio
- Pitbull Private Concert | 2024
 - RF & Comm Tech
 - Toronto, Canada
- Westminster Kennel Club Dog Show | 2024
 - FOH Audio Mixer
 - New York, NY
- Dragon's Den | 2024
 - LED Wall Tech
 - Toronto, ON
- PFL Pre-Fight Tour | 2024
 - LX Board Operator
- Canada's Drag Race | 2024
 - Intercom Tech
 - Hamilton, ON

OMAR J. DAVIS

AUDIO/VISUAL OPERATOR

With over 20 years of experience across audio engineering, lighting, and video production, I bring a rare, comprehensive skill set that spans all disciplines of event production. Beyond technical skills, I pride myself on creating a positive, professional, and fun atmosphere on-site, fostering strong communication and collaboration to ensure everyone feels motivated and supported throughout the production process.

KEY SKILLS

AUDIO

FOH Audio Mixer: Decades of experience mixing live audio in venues ranging from ballrooms to stadiums. Proficient with all major consoles, with a preference for Digico, Avid, and Yamaha systems.

Monitor Mixer: Skilled at running monitor mixes for live shows, working side-by-side with top artists to create great on-stage and in-ear sound. Known for keeping the vibe positive and fun while staying professional and focused on delivering exactly what performers need.

Broadcast Mixer: Proven track record mixing audio for major television broadcasts, including sporting events, musical performances, variety shows, and talk shows. Adept at meeting broadcast standards for clarity, balance, and consistency.

Systems Engineer: Ability to design, deploy, and maintain large-scale PA systems for concerts and corporate events in a wide range of venues. Focused on delivering reliable, high-quality, consistent sound tailored to every seat.

RF Technician: Comprehensive experience coordinating and managing hundreds of RF devices in complex wireless environments across North America. Skilled at troubleshooting and optimizing frequency coordination for peak performance.

Intercom Technician: Expertise in setting up and managing large-scale intercom systems using Riedel Artist and ClearCom Eclipse frames. Specialized in implementing and integrating Bolero and FreeSpeak systems to ensure seamless communication.

LIGHTING

Board Operator: Extensive experience operating lighting consoles for live events, film and television shoots, concerts, and corporate shows. Proficient in GrandMA systems, including the latest firmware for version 3 software. Consistently ensures smooth execution of lighting cues and seamless show transitions.

Programmer: Skilled in programming complex lighting designs for a variety of productions, including film and television, concerts, theater performances, and corporate events. Experienced in creating dynamic lighting scenes that align with creative vision and show requirements.

Lighting Assist: Proven ability to support lighting departments by handling equipment setup, focusing fixtures, and executing on-site adjustments. Experienced in troubleshooting lighting systems and ensuring readiness for live events

VIDEO

LED Wall Tech: Experienced in assembling, configuring, and maintaining LED wall systems for large-scale live events. Proficient in managing signal flow, pixel mapping, and addressing troubleshooting issues to ensure optimal video display performance.

Video Switcher: Adept at operating video switchers for live broadcasts, corporate presentations, and concerts. Skilled in managing multi-camera feeds, integrating graphics, and executing real-time video transitions to deliver polished visual productions.