

# OMAR J. DAVIS

## AUDIO/VISUAL OPERATOR

With over 20 years of experience across audio engineering, lighting, and video production, I bring a rare, comprehensive skill set that spans all disciplines of event production. Beyond technical skills, I pride myself on creating a positive, professional, and fun atmosphere on-site, fostering strong communication and collaboration to ensure everyone feels motivated and supported throughout the production process.

### KEY SKILLS

#### AUDIO

**FOH Audio Mixer:** Decades of experience mixing live audio in venues ranging from ballrooms to stadiums. Proficient with all major consoles, with a preference for Digico, Avid, and Yamaha systems.

**Monitor Mixer:** Skilled at running monitor mixes for live shows, working side-by-side with top artists to create great on-stage and in-ear sound. Known for keeping the vibe positive and fun while staying professional and focused on delivering exactly what performers need.

**Broadcast Mixer:** Proven track record mixing audio for major television broadcasts, including sporting events, musical performances, variety shows, and talk shows. Adept at meeting broadcast standards for clarity, balance, and consistency.

**Systems Engineer:** Ability to design, deploy, and maintain large-scale PA systems for concerts and corporate events in a wide range of venues. Focused on delivering reliable, high-quality, consistent sound tailored to every seat.

**RF Technician:** Comprehensive experience coordinating and managing hundreds of RF devices in complex wireless environments across North America. Skilled at troubleshooting and optimizing frequency coordination for peak performance.

**Intercom Technician:** Expertise in setting up and managing large-scale intercom systems using Riedel Artist and ClearCom Eclipse frames. Specialized in implementing and integrating Bolero and FreeSpeak systems to ensure seamless communication.

#### LIGHTING

**Board Operator:** Extensive experience operating lighting consoles for live events, film and television shoots, concerts, and corporate shows. Proficient in GrandMA systems, including the latest firmware for version 3 software. Consistently ensures smooth execution of lighting cues and seamless show transitions.

**Programmer:** Skilled in programming complex lighting designs for a variety of productions, including film and television, concerts, theater performances, and corporate events. Experienced in creating dynamic lighting scenes that align with creative vision and show requirements.

**Lighting Assist:** Proven ability to support lighting departments by handling equipment setup, focusing fixtures, and executing on-site adjustments. Experienced in troubleshooting lighting systems and ensuring readiness for live events.

#### VIDEO

**LED Wall Tech:** Experienced in assembling, configuring, and maintaining LED wall systems for large-scale live events. Proficient in managing signal flow, pixel mapping, and addressing troubleshooting issues to ensure optimal video display performance.

**Video Switcher:** Adept at operating video switchers for live broadcasts, corporate presentations, and concerts. Skilled in managing multi-camera feeds, integrating graphics, and executing real-time video transitions to deliver polished visual productions.



### CONTACT

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### RECENT EVENTS

- Super Bowl LIX Player Portraits Shoot | 2025
  - LX Board Operator
  - New Orleans, LA
- IndyCar & NASCAR Driver Pre-Season Shoot | 2025
  - LX Board Operator
  - Indianapolis, IN & Charlotte, NC
- MLB Post Season Shoots | 2024
  - LX Board Operator
  - Los Angeles, CA
- Asake European Tour | Fall 2024
  - FOH Audio Mixer
- Asake USA Tour | Summer 2024
  - FOH Audio Mixer
- Paris Summer Olympics | Summer 2024
  - Broadcast Audio
- Pitbull Private Concert | 2024
  - RF & Comm Tech
  - Toronto, Canada
- Westminster Kennel Club Dog Show | 2024
  - FOH Audio Mixer
  - New York, NY
- Dragon's Den | 2024
  - LED Wall Tech
  - Toronto, ON
- PFL Pre-Fight Tour | 2024
  - LX Board Operator
- Canada's Drag Race | 2024
  - Intercom Tech
  - Hamilton, ON