



OMAR J. DAVIS

PROFESIONAL AUDIO ENGINEER

With over 20 years of professional experience across audio engineering, FOH mixing, monitor engineering, RF coordination, broadcast audio, and intercom architecture. Beyond technical skills, I pride myself on creating a positive, professional, and fun atmosphere on-site, fostering strong communication and collaboration to ensure everyone feels motivated and supported throughout the production process.

CONTACT

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RECENT EVENTS

- Canada's Drag Race | 2026
 - Intercom System Designer
- Tate McRae - Miss Possessive Tour | 2025
 - RF Technician
- Asake European Tour | Fall 2024
 - FOH Audio Mixer
- Asake USA Tour | Summer 2024
 - FOH Audio Mixer
- Paris Summer Olympics | Summer 2024
 - Broadcast Audio
- Pitbull Private Concert | 2024
 - RF & Comm Tech
- Canada's Drag Race | 2025
 - Intercom Tech
- Westminster Kennel Club Dog Show | 2024
 - FOH Audio Mixer
- NHL All-Star Weekend Party | 2024
 - RF & Comm Tech

KEY SKILLS

FOH Audio Mixer: Decades of experience mixing live audio in venues ranging from ballrooms to stadiums. Proficient with all major consoles, with a preference for Digico, Avid, and Yamaha systems.

Monitor Engineering: Skilled at running monitor mixes for live shows, working side-by-side with top artists to create great on-stage and in-ear sound. Known for keeping the vibe positive and fun while staying professional and focused on delivering exactly what performers need.

Broadcast Mixer: Proven track record mixing audio for major television broadcasts, including sporting events, musical performances, variety shows, and talk shows. Adept at meeting broadcast standards for clarity, balance, and consistency.

Systems Engineer: Ability to design, deploy, and maintain large-scale PA systems for concerts and corporate events in a wide range of venues. Focused on delivering reliable, high-quality, consistent sound tailored to every seat.

RF Technician: Comprehensive experience coordinating and managing hundreds of RF devices in complex wireless environments across North America. Skilled at troubleshooting and optimizing frequency coordination for peak performance with Shure Axient Digital, Sennheiser Digital 6000/9000 systems.

Intercom Systems Architecture: Expertise in setting up and managing large-scale intercom systems using Riedel Artist and ClearCom Eclipse frames. Specialized in implementing and integrating Bolero and FreeSpeak systems to ensure seamless communication.

TECHNICAL PROFICIENCIES

Digital Mixing Consoles: DiGiCo Quantum/SD Series, Avid S6L/Profile, Yamaha CL/QL/PM Series, Allen & Heath dLive, Waves SoundGrid/SuperRack

RF & Wireless Systems: Shure Axient Digital, Sennheiser Digital 6000/9000, Shure Wireless Workbench, RF Venue/DAS Distribution, multi-venue coordination specialist

Intercom Systems: ProRiedel Artist frames, Riedel Bolero wireless, Clear-Com Eclipse/HelixNet, Clear-Com FreeSpeak II, large-scale integration expert